

The possibility of the painting and the energy flow between supernature and human society

This paper explores my interest in supernatural things and human being. In my home country Japan, even though which is one of the wealthiest countries in the world, more than twenty thousand people suicide every year, a lot of people having some mental issue. The children suicide rate is kept increasing year by year. Child abuse rate is also never declining, in 2018, the number of child abuse has exceeded 130,000. When I was a teenager, my best friend was a victim of child abuse, some of the friends committed to suicide in front of my eyes. In that situation, I quit believing God in general because they have never rescued people at that time. Then I thought that there are supernatural things in this world which like people call God, Ghost, and spirit. However, it is always a person to save people, but not God. Walt Disney said, "Our greatest national resource is the mind of our children." the quotation can be found online (The Quotations Page 1994). My dream is to make the world all children have a smile on their face. I believe it is possible when we coexist with supernatural things and live in the circle of life with love. The aim of my work is to complete a painting form to support supernatural power flow in human society smoothly. The paper argues my research about what is supernatural power I think and how it connected to a human being.

Regard with my definition of supernature, I totally agree to the account of Michell, J, (1975). He describes the earth itself is a universal spirit which is inhabited by a spirit that is life and soul. The life and soul mean all presents on the earth which can be animals, people, trees or rocks. He expresses that before the civilization set in, the earth was one of the universal deities. All we are just a spirit constructing the earth, our body is a shelter of spirits which is nourished by stars like the earth, sun, and moon. Spirits come from on high, the earth receives it and hatches them as a creature. Meanwhile, according to Macmillan dictionary, the word supernatural is an adjective "used about things that seem to come from a power such as magic and do not have a natural or scientific explanation". In my point of view, supernature means essential nature. Some people believe that only science and nature which has been proved is real. However, there is full of things beyond human common sense in the world which is called a miracle. For example, people cannot know how the pyramids were built, and even though many people have seen ghosts, it is impossible to prove them scientifically. The thing we can know about this world is only a little because our perspective is limited by human civilization. Supernature is the nature overwhelming all which including science and nature people thought. I suppose simultaneously, it is one of the forms of God that people cannot fully guess in any way. People are living as a cell of the earth, and the earth is living as a creature in the cosmos. This paper defines supernatural power is the energy comes from nature outside of human perception.

Soseki Natsume explained about art in his book Kusamakura that " There is escape from this world. If, therefore, you find life hard, there is nothing to be done but settle yourself as comfortably as you can during the unpleasant times, although, you may only succeed in this for short periods, and thus make life's brief span bearable. It is

here that the vocation of the artist comes into being, and here that the painter receives his divine commission. Thank heaven for all those who in devious ways by their art, being tranquility to the world, and enrich men's hearts." (1965, Natsume,S, translated by Turney,A and Owen,P, p.12) He outlined about art that artistic ideas come down from heaven and art is in the world to make the society better for people by making man's hearts enriched. Cork, R (2012) claims that from ancient Greece era, people have known the therapeutic effect of art for patients, Greek had an idea which is 'hospital should be beautiful'. As we can see in those accounts, there is a deep connection between therapy and art. Cork also explains art is originally connected to divinity, and the divinity brings people a repose of the soul. Art is often defined a thing is coming down from supernature being expressed as divinity, place on high, and heaven. Those accounts illustrate art activity is a kind of medium to connect people with supernature beyond the area of human thought. An interesting example is here an American artist Akiane Kramarik. Her works and herself represent the connection between supernature, human being, and art.



Kramarik, A. (2004) *Angel* [Oil on Canvas]

The image above is the work, Angel (2004) which was painted when she was 10 years old. She is a young artist born in 1994, a documentary (Michel Sunshine 2012) says her talent was conspicuous since the early age. She started painting when she was 4 years old since then her realistic and spiritualistic depiction of painting have made people surprised. According to Akiane, she has been tracing images received from God throughout painting activity. As you can see in the video (Akiane Kramarik 2018), her painting process is particularly. She completes realistic paintings which have varied contents without any visible description, for example, a galaxy, portrait, and landscape. She says that she can receive the message from someone she calls God, and all her paintings are connected by the love of the God. The much of profit of Akiana's painting go to children in need. Her activity symbolizes one of the ways of the right well-rounding energy flow which from supernature to an artist, from an artist to people.

To sum up, I believe that if the people who use the supernatural energy in the right way increased and the whole of the world could get on the good energy flow, this world will be getting better. My subject is how to make a good energy flow using paintings. Now I'm interested in the power of the galaxy since I thought the life of stars and their energy to live have the power to bring back human spirits to nature. In Japan, people are exhausted for the competitive material supremacy society that is continuing since after WW2. In the past, Japanese always took care of supernatural power which is typified by the belief for 'Yao yorozu no kami' (eight million gods), and we had kept coexist. However, people forgot the way of using energy from supernature as capitalisation of the society goes on, disturbed traditional connections with them. As a result, people lost the axis to control one's spirit, stagnant energy took the smile away from children. Even if I cannot reconstruct the connection we lost, I want to make a new connection with them by exploring the possibility of painting as the medium between supernature and people. I hope to my study will help to stop the bad energy flow.

1085 words

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