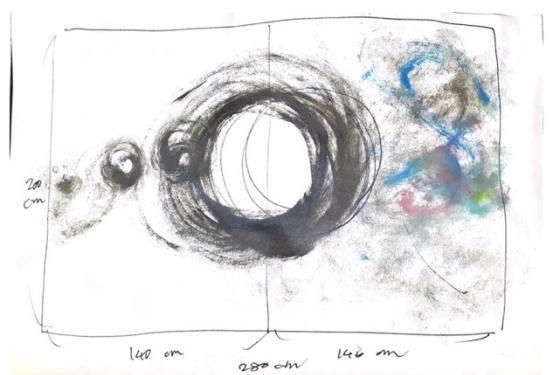
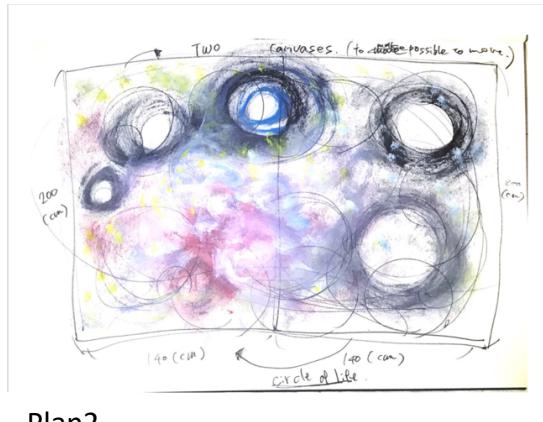


The Project Plan

The main idea of this project is that showing the life of a star. Images above are my sketches for the final painting. (Those will be changing among the process) The aim of the project is to show a life of a star as a creature in the universe and to reflect the energy of life to painting.



Plan1



Plan2

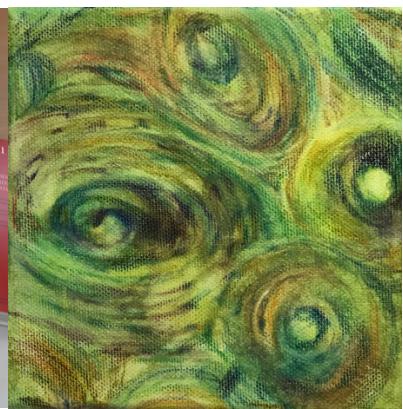
The idea came up from the study of anatomy and Japanese high children suicide rate. Regard with anatomy, my current interest in painting was the life of the human being, so, I was researching the human body from the anatomic perspective to paint people as much as realistic. However, following the research going on, my interest shifted from the body form to body construction, the body construction to the beauty of bone structure, bone structure to the beauty of elements to see throughout microscope. I was inspired by the micro view in under the skin. It reminded me of the universe. Then, I had a desire to paint the universe because I convinced every life connects to the big universe.



Life Drawing of Human Body



Anatomic Research



Bone throughout microscope

The idea came up from the study of anatomy and high children suicide rate in Japan. Regard with anatomy, my current interest in painting was the portrait using photos, so, I was researching the human body from the anatomic perspective to paint people as realistic as possible. However, following the research going on, my interest shifted from the body form to body construction, the body construction to the beauty of bone structure, bone structure to the beauty of elements to see

throughout microscope. I was inspired by the micro view in under the skin. It reminded me of the universe. Then, I had a desire to paint the universal subject because I found life is a universe. About another one, high children suicide rate in Japan. Approximately 300 children commit suicide every year. Most of the children commit suicide because of the academic underachieving, or the discord within the family. Nowadays, the most popular course of the die between 19 to 39 age of Japanese is suicide. Moreover, children abuse rate is also kept increasing, the number of child abuse has exceeded 130,000 in 2018. Those dates let me think about what is life because so many people choose death even they have enough money, house, food, everything need to live. When I was thinking about the problem, life in the universe moved me. Since, while a lot of people give up a short life, stars or planets are living for tens of thousands of years many trillion years just quietly. I was inspired by their life and started trying to express the huge energy for stars life on canvas.

My painting is made in the distance between the form and reality and the thing which fills the distance is my experience. For example, my current main subject is the portrait using photos. Photos offer me the image or shape of a past moment which is real, but it is only a moment of their life. To make a moment to a scene which represents one life, I chose each image quite carefully, researched personal life and a human body. below are the series of a family portrait. As a part of the process, I did body dissection to paint out the detail of skin, eyes, and location of organs. My experience about human body brought the painting a raw impression not in the photo.

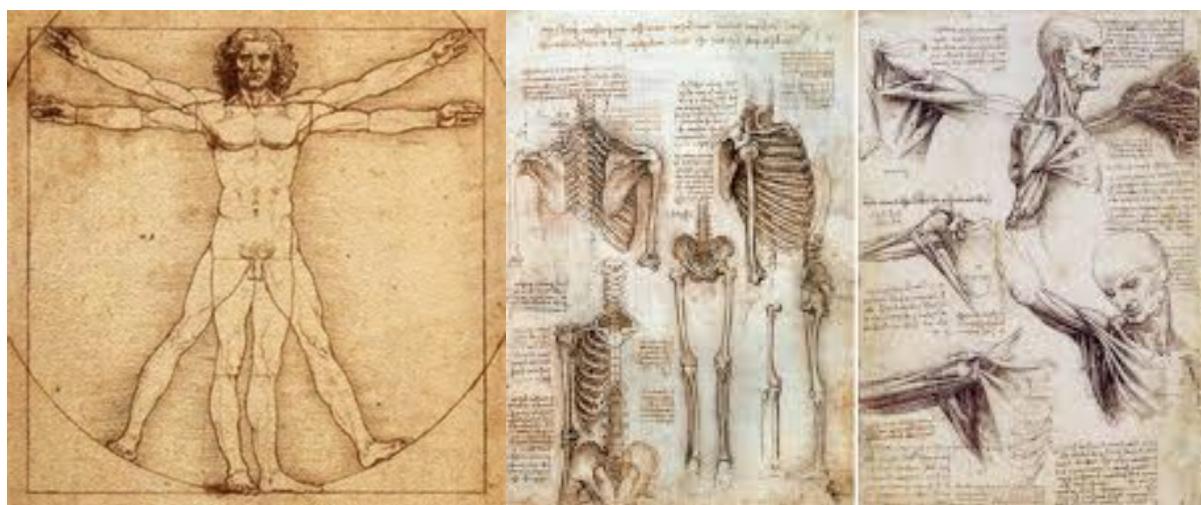


Regard to painting, I focus on a reality which comes from an accumulation of concrete research about a subject and elements I perceived using five senses. If conditions are met, It will be possible to construct the reality of the subject even which is further from human reality. That's why I believe I can reflect the energy of the universe on canvas as a real.

On this project, firstly I'm planning to make a hundred practical paintings about the universe to the foundation while going on the study about the construction of planets and star's life, also a formation of the universe. Since I need practicing to paint the detail of the universe stuff accurately. Those are totally different from my current tangible subjects. The photo below is practice using images from Nasa, but those are never enough. I want to have a knowledge of the material, construction, and experiences for them in any way. Secondary, I will complete one or two middle sizes of the painting depend on my knowledge and some photos to figure out the image of the final painting.



My image of the final painting at this time is anatomic drawings of Leonardo da Vinci because his drawings are full of the energy and raw impression to the reality for exploring the secret behind nature. It is changeable, but now, I want to make a painting like an anatomical chart of a star or universe.



At the final of project, I want to direct a space in publish the sketch below is my image of it.



At the last, to realize the project now I need three things. Firstly, the evidence and experience about the formation of the universe and the construction or life or stars and planets. Secondly, the image source I can use in publications and the public place showing paintings in any way. Thirdly, the environment I can be kept touching to the universe.

Hope this project will come true in as better as possible.